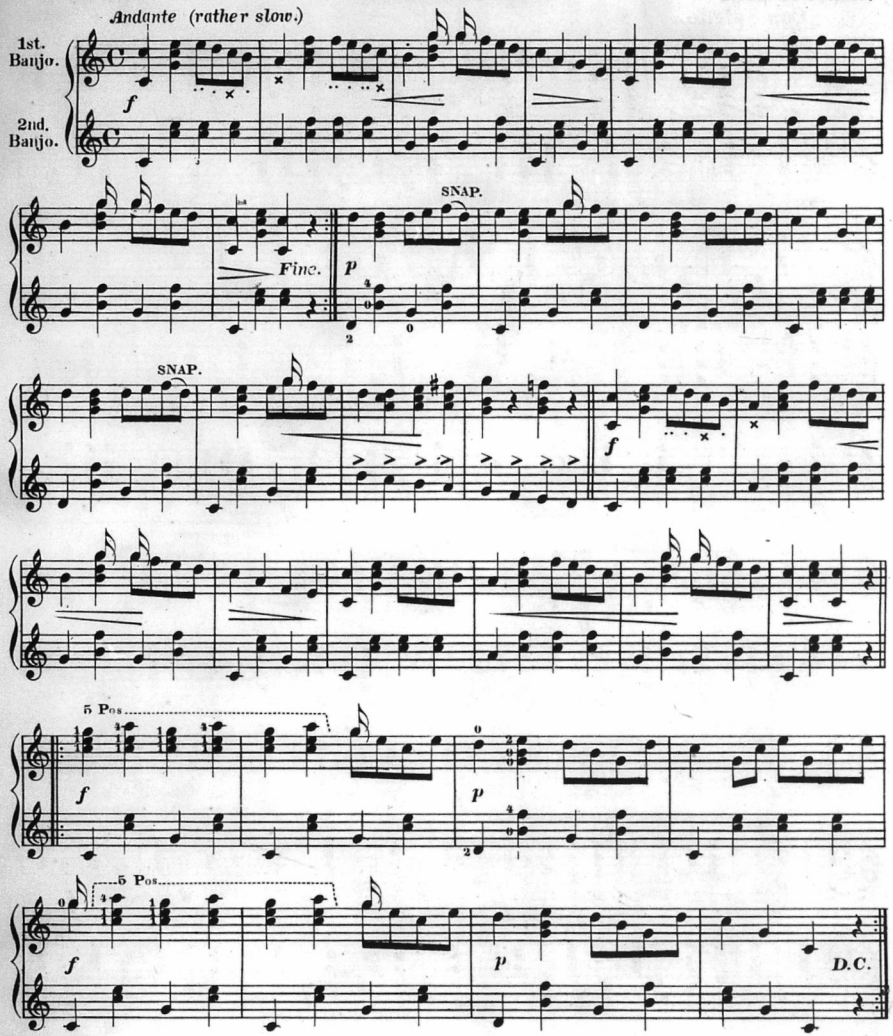
ARMSTRONG'S PROGRESSIVE STUDIES FOR BANJO.
IN THE C NOTATION.

No. 8. CUPID'S NET.

Fred S. Stuber.

Every fret on the Banjo is a "position." The 5th position, in the above, is made at the 5th fret the first finger crosses 3 strings at that fret.

BOOK II.
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Piano Part 20cts.